

- CAPRICCIO TRANSILVAN -

Flaut

- Pentru quintet de suflatori -

de Constantin Arvinte - 2015 -

Comodo ($\text{♩} = 80$)

poco rit..

1 a tempo
3

"Turca" - (Harghita)

poco rit..

3 Larghetto ($\text{♩} = 60$)

rit..

4 Sostenuto ($\text{♩} = 76$)

Tarina de la Buciumi - (Alba)

6 poco più mosso
3

7 a tempo (Sostenuto)

8

5

Flaut

1
Arvinte

- CAPRICCIO TRANSILVAN -

9 *f*

10 *poco rit.* *Larghetto, poco rubato*

75 11

2

12 *molto rit.* *Tempo de invarita -AIUD -(Cluj)* 1. 2. 8va

13 (8)

f

loco *Allegretto*-(♩=108) "Zdrancanita"-ZLATNA-(ALBA) 1. 8va 2. 14 2

15 5 *mp*

16 8va *f* *diminuendo ...*

- CAPRICCIO TRANSILVAN -

(8) loco
poco rit.

17 Moderato (♩=88) "Schioapa" - SALAJ
8va loco
f mp

18 1. 3 8va

2. 3

19 rit.

20 Lento (♩=50) Cantec de nunta - BIHOR
"ia-ti mireasa laduta!"
loco mp espressivo

21 mf

Animato (♩=120) f sf

Flaut

- CAPRICCIO TRANSILVAN -

4

22

TARINA BUCIUMAILOR
din TARA MOTILOR - CLUJ

23

RELUARE
nr. 22 si 23

Allegro assai
(♩=144)

2.

24

"HATEGANA" - (ALBA-IULIA)

25

26

27

molto rit. .

28

Allegro Vivace (♩=152)

Flaut

4

- CAPRICCIO TRANSILVAN -

2. 29 *tr*

1. 30 2.

f

31 *tr* *rall.* 3

32 *G.P.* *Meno mosso* *ff* *sfp* *Allegro* *f* *rall.*

33 *Animato* ($\text{♩} = 120$) *f* 34

1. *f*

CODA 2. *rit.* *molto rall.* *ff* *sfz* Flaut

- CAPRICCIO TRANSILVAN -

OBOI

- Pentru quintet de suflatori - de Constantin Arvinte - 2015 -

Comodo ($\text{♩} = 80$)

poco rit.. **1** a tempo

"Turca" - (Harghita)



2

< *più f*

poco rit.. **3** Larghetto ($\text{♩} = 60$)



Sostenuto ($\text{♩} = 76$)

p

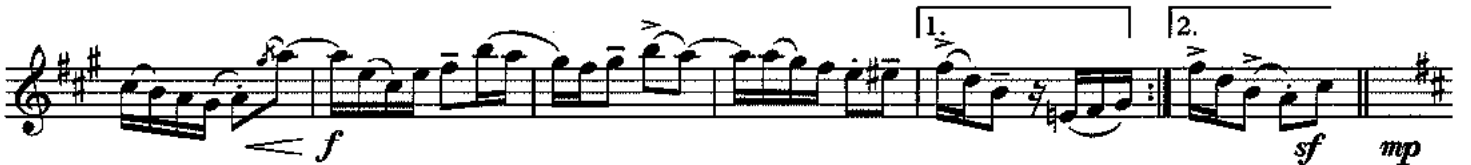
Tarina de la Buciumi - (Alba)

rit..

4



5



6

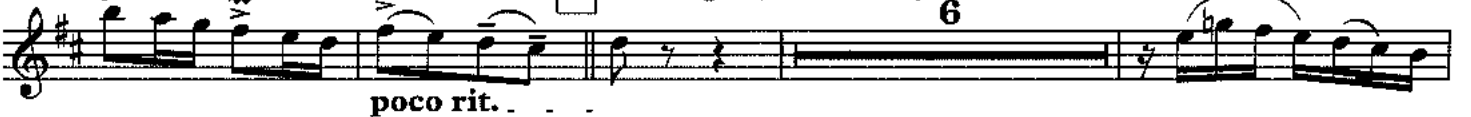
poco più mosso



7

a tempo (Sostenuto)

6



poco rit..

OBOI

- CAPRICCIO TRANSILVAN -

2
8

mf
f

HOREA LUNGA
MARAMURES

poco rit. .

10 Larghetto, poco rubato

11

12 Tempo de invarita -AIUD -(Cluj)

molto rit. .

1. 2. 13

Allegretto-(♩=108)

14

1. 2.

15

OBOI

2

- CAPRICCIO TRANSILVAN -



16 *f*
poco rit. .

17 Moderato (♩=88) "Schioapa" - SALAJ



f *mp*

18



f *mp*

19



f *mp*
rit.



p *mp*

20 Lento (♩=50) "Cantec de nunta - BIHOR"
"ia-ti mireasa laduta!"



p *mp*

21



p *mp*

OBOI

- CAPRICCIO TRANSILVAN -

4

molto rall.



Animato (♩=120) **TARINA BUCIUMAILOR**
din **TARA MOTILOR - CLUJ**



RELUARE
nr. 22 si 23



24 **Allegro assai**
(♩=144)



25 *p*



26



27



28 **Allegro Vivace** (♩=152)



OBOI

4

- CAPRICCIO TRANSILVAN -

29

1.

2.

30

f

31

rall.

32

Meno mosso

G.P.

ff

sfp

rall.

Allegro

f

33

Animato (♩=120)

f

34

f

1.

CODA

2.

rit.

ff

sffz

OBOI

- CAPRICCIO TRANSILVAN -

CLARINET in LA

- Pentru quintet de suflatori -

de Constantin Arvinte - 2015 -

Comodo ($\text{♩} = 80$)

poco rit..

1

a tempo

"Turca" - (Harghita)

2

p *più f*

poco rit..

3

Larghetto ($\text{♩} = 60$) (Buciume strabune)

rit..

4

Sostenuto ($\text{♩} = 76$)

Tarina de la Buciumi - (Alba)

mp. cresc.

5

f

6

poco più mosso

sf

mp

poco rit. .

7

a tempo (Sostenuto)

3

mf

CLARINET in LA

- CAPRICCIO TRANSILVAN -

8 *mf*

9 *f*

poco rit. . . 10 *Larghetto, poco rubato* HOREA LUNGA MARAMURES *p*

11 *p*

12 *molto rit. . .* Tempo de invarita -AIUD -(Cluj) *mp* 1.

13 *f*

Allegretto-(♩=108) 1. 2. 14 *mf* *mp*

CLARINET in LA

h

- CAPRICCIO TRANSILVAN -

15

Musical staff 15: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: mf. Performance markings: accents, slurs, hairpins.

16

Musical staff 16: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f. Performance markings: accents, slurs, hairpins.

Musical staff 17: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: diminuendo... poco rit... Performance markings: slurs, hairpins.

17 Moderato (♩=88) "Schioapa" - SALAJ

Musical staff 17: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f, mp. Performance markings: accents, slurs, hairpins, repeat signs.

18

Musical staff 18: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f. Performance markings: accents, slurs, hairpins, trills, first ending bracket.

Musical staff 19: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f. Performance markings: accents, slurs, hairpins, second ending bracket.

19

Musical staff 20: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f. Performance markings: accents, slurs, hairpins, rit. marking.

20 Lento (♩=50) Cantec de nunta - BIHOR "ia-ti mireasa laduta!"

Musical staff 20: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: p, mp. Performance markings: accents, slurs, hairpins, repeat signs.

21

Musical staff 21: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: mf. Performance markings: accents, slurs, hairpins, repeat signs.

CLARINET in LA

- CAPRICCIO TRANSILVAN -

4

Animato ($\text{♩} = 120$)

f

22

23

f

RELUARE
nr. 22 si 23

1.

2.

Allegro assai

24 ($\text{♩} = 144$)

mp

25

sfp

26

f 5 *mp* *f*

27

mp *mp* *mf*

molto rit.

CLARINET in LA

4

- CAPRICCIO TRANSILVAN -

28

Allegro Vivace (♩=152) "HARTAGUL" - DE PE ARIES - (CLUJ) | 1.

29

1.

2.

30

31

rall. 3

G.P.

32

Meno mosso

Allegro

rall. . .

33

Animato (♩=120)

34

CODA

molto rall. . .

CLARINET in LA

- CAPRICCIO TRANSILVAN -

2

8



Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and accents. A dynamic marking of *f* is present at the end of the staff.

9

poco rit..



Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the beginning and end of the staff.

10

Larghetto, poco rubato

HOREA LUNGA
MARAMURES



Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

11

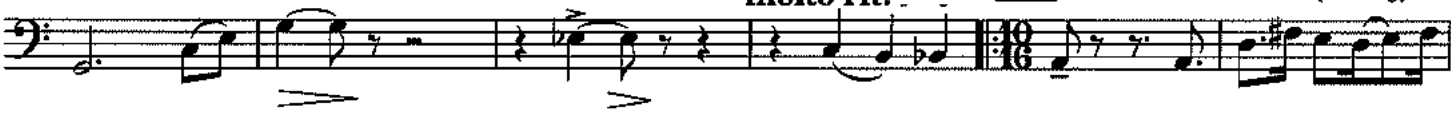


Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

12

Invarita - AIUD - (CLUJ)

molto rit..



Musical staff 12: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the beginning and end of the staff.

13



Musical staff 13: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. It includes first and second endings marked '1.' and '2.'.

Allegretto-(♩=108)



Musical staff 13 continuation: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. It includes first and second endings marked '1.' and '2.'. A dynamic marking of *mf* is present at the end of the staff.

14

"Zdrancanita"-ZLATNA-(ALBA)



Musical staff 14: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

Fagot

- CAPRICCIO TRANSILVAN -

15

3

Musical staff 15: Bass clef, 3/4 time signature, *mf* dynamic, eighth-note pattern with slurs.

16

Musical staff 16: Bass clef, 3/4 time signature, *f* dynamic, eighth-note pattern with slurs, *poco rit.* marking.

"Schioapa" - SALAJ

17

Moderato (♩=88)

Musical staff 17: Bass clef, 2/4 time signature, *f* and *mp* dynamics, quarter-note pattern with slurs.

18

Musical staff 18: Bass clef, 3/4 time signature, first and second endings with slurs.

19

Musical staff 19: Bass clef, 3/4 time signature, *rit.* marking, eighth-note pattern with slurs.

Cantec de nunta - BIHOR

"ia-ti mireasa laduta!"

20

Lento (♩=50)

3

Musical staff 20: Bass clef, 3/4 time signature, *p* and *mp* dynamics, quarter-note pattern with slurs.

21

Musical staff 21: Bass clef, 3/4 time signature, *mf* dynamic, quarter-note pattern with slurs.

Fagot

3

- CAPRICCIO TRANSILVAN -

4

Animato (♩=120)

22

23

RELUARE
nr. 22 si 23

Allegro assai

24

(♩=144)

"HATEGANA" - (ALBA-IULIA)

25

26

27

molto rit. .

"HARTAGUL" - DE PE ARIES - (CLUJ)

28

Allegro Vivace (♩=152)

Fagot

- CAPRICCIO TRANSILVAN -

29

Musical staff 29: Bass clef, 2/4 time signature. Starts with a repeat sign. The first measure has a dynamic marking of *f*. The staff contains several measures of eighth and sixteenth notes with accents. A first ending bracket labeled "1." spans the final two measures.

30

Musical staff 30: Bass clef, 2/4 time signature. Starts with a second ending bracket labeled "2." over the first two measures. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* appears in the third measure.

31

Musical staff 31: Bass clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes and accents.

rall.

Musical staff 31 continuation: Bass clef, 2/4 time signature. The tempo marking "rall." is positioned above the staff. The staff ends with a repeat sign and a key signature change to one sharp (F#).

32

Meno mosso

Allegro

rall.

Musical staff 32: Bass clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The tempo marking "Meno mosso" is above the first measure, and "Allegro" is above the second measure. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *sfz* is present in the third measure, followed by a dynamic marking of *f*. The staff ends with a repeat sign and a key signature change to one sharp (F#).

33

Animato (♩=120)

34

Musical staff 33: Bass clef, 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents.

Musical staff 34: Bass clef, 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents. A first ending bracket labeled "1." spans the final two measures.

CODA

rit.

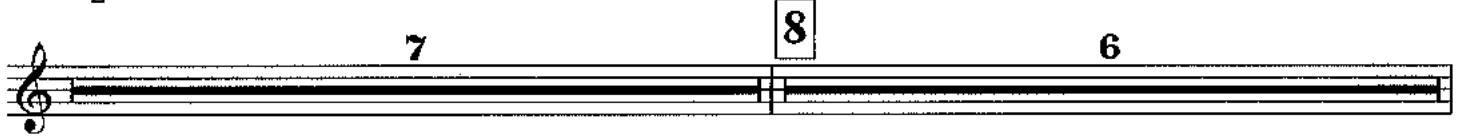
molto rall.

Musical staff CODA: Bass clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents. A second ending bracket labeled "2." spans the first two measures.

sfz Fagot

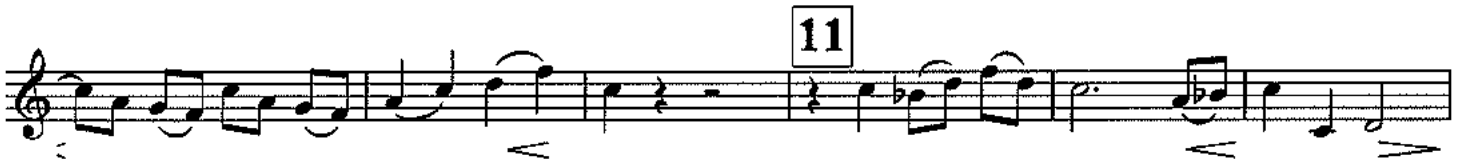
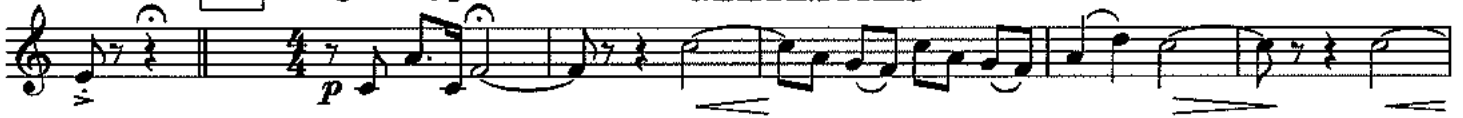
- CAPRICCIO TRANSILVAN -

2

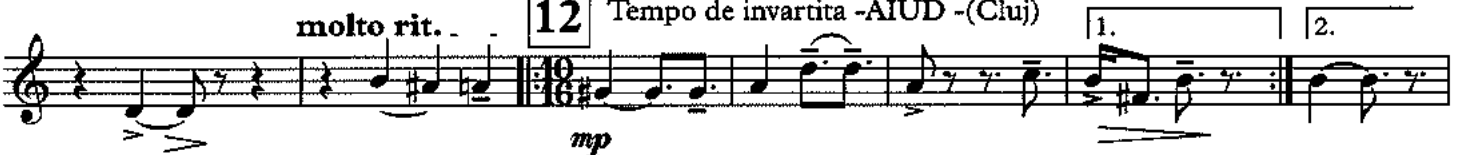


10 Larghetto, poco rubato

HOREA LUNGA
MARAMURES



molto rit. 12 Tempo de invarita -AIUD -(Cluj)



Allegretto-(♩=108)

14 "Zdrancanita"-ZLATNA-(ALBA)



CORN in FA

- CAPRICCIO TRANSILVAN -

3

15 *mf*

16 *f* *dim.* *poco rit.*

17 Moderato (♩=88) "Schioapa" - SALAJ *f* *mp*

18

19

rit.

20 Lento (♩=50) Cantec de nunta - BIHOR "ia-ti mireasa laduta!" *p*

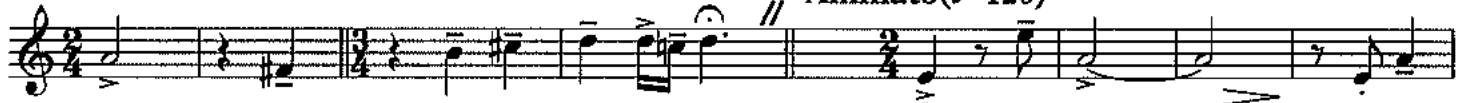
21 *mf*

CORN in FA

- CAPRICCIO TRANSILVAN -

molto rall.

Animato (♩=120)



TARINA BUCIUMAILOR
din TARA MOTILOR - CLUJ

22

23



RELUARE
nr. 22 si 23



24

Allegro assai
(♩=144)

"HATEGANA" - (ALBA-IULIA)



25



26



27



molto rit. . . .



CORN in FA

4

"HARTAGUL" - DE PE ARIES - (CLUJ)

28 Allegro Vivace (♩=152) *f*

29

30 *f*

31 *rall.* G.P.

32 Meno mosso *ff* *sfp* *f* **Allegro** *rall.*

33 Animato (♩=120) *f*

34 *f*

CODA *rit.* *molto rall.* *ff* *sfz*

CORN in FA