

~~56 32/M~~
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Barman (Barman)

une main immense

pour flûte-octobasse

1991

b) pour le registre vocal :

N.B. - Toutes les paroles doivent être parlées, chantées, chuchotées dans l'instrument ou bien très près de l'embouchure!

- note chantée. *Transposition à l'octave ↑ (ou ↓) pe-uite.*
 - voix vibrée de la gorge.

sans hauteur précisel :

- = parlé
- = parlé à demi-voix
- = chuchoté
- = inspiration sans/avec du timbre vocal.
- = expiration sans/avec du timbre vocal.
- = son chuchoté sur s avec beaucoup d'air, en expirant.
- = parole glottalisée(avec la fermeture brusque de la glotte).

c) symboles générales:

- ① - respiration-pause courte(1-2").
- ② - respiration-pause très courte(ca 1/2")
- ③ - un peu plus longue que ② ("rubato").

<13> - nombre de répétitions(selon le cas: régulière ou irrégulière).

⇒ - attacca!

←---4,5---→ = 4,5 sec.

= improvisez avec le matériel proposé.

♩ = 66 → [60] = ralentir de ♩ = 66 à ♩ = 60 .
 = accélérer à partir de ♩ = 52....

B

A musical score snippet showing a measure with a circled '15' and a double bar line with '10' above it. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of 'mp'.

* changez librement la position de l'embouchure!

Musical score for a saxophone with various dynamics and articulations. The score includes measures with dynamics like 'mf 15', 'sf', 'mp', and 'ff'. There are also markings for 'Pa' and 'ploire'. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Musical score for a saxophone with detailed dynamics and articulations. The score includes measures with dynamics like 'mp', 'f', 'sf', and 'f'. There are also markings for 'ma-lin' and 'arco accelerando'. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

Andante

15

66

180

54

sf, *sfz*, *p*, *variaz*, *SMZ*

2

160

mp

rall.

146

boco fillet.

60

80

80

76

76

pp, *mp*, *f*, *ff*, *mf*, *p*, *filzng.*, *viol pas*, *filzng.*, *mf*, *mf*, *p*

7

boco stringendo

3-11

80

60

13

mp, *sfz*, *Le*, *droit*, *gxlil.*

15



Handwritten musical score for a string instrument, measures 52-66. The score is in 4/4 time with a tempo marking of $\text{♩} = 52$. The key signature has one flat (B-flat). The notation includes various dynamics such as *mp*, *p*, *sfz*, *mf*, and *sf*. There are also performance instructions like *flutzg.*, *TR.*, *5*, *3*, *5*, *6*, *5*, and *5*. A box labeled "i-ment-se" is present. Measure numbers 52, 54, 56, 58, 60, 62, 64, and 66 are indicated. A large bracket labeled $\text{♩} = 104$ spans measures 52-66. There are handwritten annotations including "9" and "15" above the staff.

Handwritten musical score for a string instrument, measures 67-84. The score is in 4/4 time with a tempo marking of $\text{♩} = 52$. The key signature has one flat (B-flat). The notation includes various dynamics such as *sfz*, *pp*, *mf*, *p*, *f*, *mp*, and *pp*. There are also performance instructions like *flutzg.*, *TR.*, *5*, *3*, *5*, and *6*. A box labeled "i-ment-se" is present. Measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 84 are indicated. A large bracket labeled $\text{♩} = 104$ spans measures 67-84. There are handwritten annotations including "9" and "15" above the staff.

Handwritten musical score for a string instrument, measures 85-101. The score is in 4/4 time with a tempo marking of $\text{♩} = 52$. The key signature has one flat (B-flat). The notation includes various dynamics such as *sf*, *p*, *mp*, *mf*, and *pp*. There are also performance instructions like *flutzg.*, *TR.*, *5*, *3*, *5*, and *6*. A box labeled "i-ment-se" is present. Measure numbers 85, 87, 89, 91, 93, 95, 97, 99, and 101 are indicated. A large bracket labeled $\text{♩} = 104$ spans measures 85-101. There are handwritten annotations including "9" and "15" above the staff.

Handwritten musical score for a vocal line. The score is written on a grand staff with a treble clef. It consists of several systems of music. The first system is marked with a box containing $N=70$. The second system is marked with a box containing $N=58$. The third system is marked with a box containing $N=66$. The fourth system is marked with a box containing $N=80$. The fifth system is marked with a box containing $N=62$. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the notes. The lyrics include: "berf", "mp", "f", "que", "né-art", "f", "né-art". There are also some handwritten annotations like "mp" and "f" above the notes.

Handwritten musical score for a piano accompaniment. The score is written on a grand staff with a bass clef. It consists of several systems of music. The first system is marked with a box containing $N=70$. The second system is marked with a box containing $N=58$. The third system is marked with a box containing $N=66$. The fourth system is marked with a box containing $N=80$. The fifth system is marked with a box containing $N=62$. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the notes. The lyrics include: "berf", "mp", "f", "que", "né-art", "f", "né-art". There are also some handwritten annotations like "mp" and "f" above the notes.



Handwritten musical score for a vocal line. The score is written on a grand staff with a treble clef. It consists of several systems of music. The first system is marked with a box containing $N=66$. The second system is marked with a box containing $N=80$. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the notes. The lyrics include: "f", "mp", "mf", "mp", "f", "mp". There are also some handwritten annotations like "f" and "mp" above the notes.

Magda CĂRNĂCI - (o mână imensă) - version originale en roumain:

Gloria de flacără a dimineții.
 Înaintez oarbă prin lumina densă, solidă.
 mă clatin. n-am voie să mă clatin.
 port în mine ceva mai cumplit decât dinamita.
 mai coroziv ca neantul.
 roza tumorală aurorală a lumii. petalele ei
 se desfac încet în creierul meu, carbonizat
 ca o planetă contemplându-se, incendiată.
 Îi simt mirosul tare de cadavru și prunc
 stînd gata să înflorească. Îi aud respirația grea.

Se deschide încet în creierul meu trandafirul
 cu un milion de petale, picături de sudoare
 și sînge cad fără sunet,
 se pregătește să iasă
 să iasă
 să iasă

O mână imensă mă poartă în palmă
 (din volumul "o tăcere asurzitoare" apărut la
 EDITURA EMINESCU, București, 1985).