

DOINA ROTARU

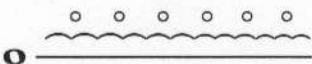
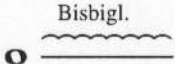
MITHYŢA

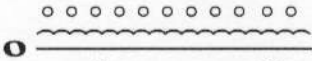
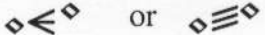

pour

FLÛTE SOLO


**Editura Muzicală, 2010
Bucureşti**


Legend


 or  Bisbigliando (the same pitch with 2 fingerings)


 Tremolo between 2 overtones
 or 


 pulsation from breath

 pizz. (tongue the palette (TE) without blowing any air)

 s.é. aeolian sound (note and breath)

 voice (voix)


 sound and voice (voix et son)


 overtone (harmonique)

N.V. non vibr.

W.T. whistle - tones (very open blowing, mouthpiece whistle)

W whistle

 non uguale

 as fast as possible

 accel.

 rall.

Mph. fingerings - after Pierre Yves Artaud "Present day flutes" Ed. Jobert,
Ed. Tranatlantiques, Paris 1980

pour Mario Caroli

Mithya

pour flûte solo

Doina Rotaru
2007

I. En esprit d'une prière (as a prayer)

Dolce, come un shakuhachi

N.V. B.T. (Bamboo tones) (=10")' *p* (poco) *p* *mp* *poco vibr.* N.V. B.T.

B.T. (=45") *p* *pizz.* N. *poco gliss.* *ppp* *mp* *p*

p *p* *p* *p* *mp* *gliss.* (1 ST) *mp* (=1:15) (9) → B.T.

(=1:30) *tr.* *port.* N.V. *ppp* *poco* *p* *mp* *p* *ppp* (=1:45)

(Bisbigl. accel.) (Bisb. rapido) *incalzando* *p* *mp* *mf*

poco esitando dolce *rall.* *f* *mp* (rapido)

1 2 3 4 / 2 3 4 / (=2:15) *p* *p* *mp* *p* *port.* B.T. *tr.* (=2:40)

s.é. → ord. *p* *mp* *p* N.V. *poco vibr.* (=2:50)

{ 1 3 4 5
2 3 4 5
ossia
1 3
2 3 5

N.V. → poco vibr. → N.V. → pizz. → ord. → s.é. (=3:20)

mf > mp > p mp > p

(N.V.) poco vibr. N.V.

p mf p mp mp

(=3:40) ("Nai")

mp p mp p, sonore p

p stringendo (ord.) mp

vibr. N.V. (=4:10)

mf mp p mp

(=4:25) dolce poco vibr.

p mp mp p

tr accel.

mp p mp mp

(turn the flute) gliss. s.é. mp

(N.V.) (=5:15)

pp *p dolce* *poco vibr.* *mp*

incalzando, poco stringendo

(=5:35)

mp *p* *(frull.)* *f*

8va

f *mf* *f* *f*

8va

mf *mp* *mp*

pizz. *stacc.* *calmo, dolcissimo* *sempre N.V.* *B.T.* (=6:35)

p *p poco* *pp*

N.V.

p *mp* *p* *pp*

p

ossia

1 2 3 4 / 1 2 3 4
2 3 4 5 4 / 2 3 4

p *mp* *pp* *ppp*