

pour Mario Caroli!

Mithya

pour flûte solo

Doina Rotaru
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I. En esprit d'une prière

Dolce, come un shakuhachi

N.V. B.T. (Bamboo tones) ($\approx 10''$) *poco vibr.* N.V. B.T.

p (*poco*) *p* *mp*

B.T. ($\approx 43''$) *p* *pizz.* *N.* *poco gliss.* *ppp* *mp* *p*

p *p* *p* *p* *mp* *gliss.* *mp* ($\approx 1'20''$) B.T. (?)

port. *pp* *p* *poco* *p* *mp* *p* *ppp* ($\approx 1'50''$)

(Bisbigl. accel.) (Bisb. rapido) *incalzando*

p *mp* *mp* *mf*

poco esitando dolce *rall.*

f *mp* (*rapido*)

1 2 3 4 / 2 3 4 ($\approx 2'15''$) *p* *p* *mp* *p* *port.* B.T. ($\approx 2'40''$)

($\approx 2'20''$) N.V. *poco vibr.*

N.V. → poco vibr. → N.V. → pizz. → ord. → s.é. (=3'15)

mf > *mp* > *p* *mp* > *p*

(N.V.)' poco vibr. N.V.

p > *mf* > *p* *mp* > *mp*

(=3:35) ("NAI")

mp > *p* > *mp* > *p, sonore* > *p*

p stringendo (ord.) *mp*

vibr. (=4:25)

mf > *mp* > *p* > *mp*

{ 1 2 3 4 } (=4:25) dolce poco vibr.

 { 2 5 }

p > *mp* > *mp* > *p*

mp > *p* > *mp* > *mp*

tr accel.

(turn the flute) gliss. s.é. *mp*

(N.V.) (=5'15) *poco vibr.* *poco vibr.*

pp *p, dolce* *mp*

(=5'35) *incalzando, poco stringendo*

mp *p* *f*

8va

f *mf* *f* *f*

8va

mf *mp* *mp*

pizz. → stacc. *calmo, dolcissimo* (ossia) (=5'20) sempre N.V. B.T. (=5'10)

p *p* *poco* *pp*

N.V.

p *mp* *p* *pp*

p *poco*

{ 1 2 3 4 / 2 3 4 5 4 } *p* *mp* *pp* *ppp*

II. Comme une "Colinda"

Irreale, fantastico

The musical score consists of seven staves of music in treble clef. The tempo is marked as $\text{♩} = 60$. The score includes various dynamic markings: *p*, *pp*, *mp*, *mf*, and *p*. Performance instructions include *(+key percuss.)*, *(=0:20)*, *W.T.*, and *W. (whistle)*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dreamlike, ethereal quality. The score is marked with numerous slurs, ties, and dynamic hairpins, indicating a wide range of volume and expressive control. The piece concludes with a final *mp* marking.

Musical staff with notes, slurs, and dynamics. Dynamics: pp , p , mp . Includes a time signature $(\approx 1'30'')$ and an *ord.* marking.

Musical staff with notes, slurs, and dynamics. Dynamics: mp , p , p . Includes markings *N.V.*, *ord. N.V.*, and *W.T.*.

Musical staff with notes, slurs, and dynamics. Dynamics: pp , mp , p . Includes a marking $(=2')$ *N.V.* and a *w* marking.

Musical staff with notes, slurs, and dynamics. Dynamics: mp , pp , p , mp , mf . Includes a *w* marking and a complex fingering diagram: $\left. \begin{matrix} 12\cancel{3}4 \\ 2345h \\ 5 \end{matrix} \right\} 2$ and $\left. \begin{matrix} 12345 \\ 2345 \end{matrix} \right\}$.

Musical staff with notes, slurs, and dynamics. Dynamics: mp , p , mp , p . Includes markings *(+key perc.)*, *N.V.*, and *W.T.*.

Musical staff with notes, slurs, and dynamics. Dynamics: p (*poco stringendo*), p , p , mf . Includes markings *N.V. dolce* and *W.T.*.

Musical staff with notes, slurs, and dynamics. Dynamics: p , p , mp , mf , p . Includes a *w* marking and a marking $(\approx 3')$.

poco precipitando

W.T. _____

(\diamond) (\diamond) *p* *mf* *mp*

p *mp* W.T. _____

mp *mf* *p* *mp* W.T. _____

ord. _____

p *mp* *mp* *p* N.V. Bisb.

8va ----- 7

Bisb. *p* *mp* Bisb.

8va ----- 7

Bisb. *p* *mp* *p* *mp* *p* *mp* Bisb.

poco a poco allarg. sempre

8va ----- 7

Bisb. *p* *p* Bisb.

cresc. poco a poco

pp (*stringendo*) *mp* *pp* *ppp*

III. Comme une "Doina"

Lento, rubato, triste
avec voix, unisono

Fl. Basse

p i _ ou i _ ia

(=8") s.é. ord. (=15")

pp

ou _ i _ a

p *mp*

(=30") voix, unisono

s.é. + harm.

(Renforcez les harm. nat.)

' + voix (unisono)

(unis →)

mp *mf*

gliss. voix. (gliss. avec la voix)

(?) s.é.

(changez la couleur)

(=55"-1')

' (avec voix)

port.

mf gliss. voix

(changez ou → o _ i _ o _ ou la voyele la couleur)

avec voix unisono

(=1'10")

gliss. lento (voix)

mp gliss.

{ 2 3 4 } { 3 4 }

p

(=1'30")

mp *mf* *mf*

s.é.

(?) gliss. lento (voix)

mp *pp*

avec voix (unisono) *mp*

(ossia) (ped. voix. _ _ _)

(=2')

mf *mf* port.

f *mf*

(=2'30)

mf *f* avec voix unisono *mf* ou -> i -> ou

(=3')

p {1 2 3 4 5 / 2 3 4 5} {1 3 4 / 2 3 4} *mp* *mf* *mf*

(?)

mf *mp* *mf* gliss. lento (+ voix)

(voix.)

gliss. voix (ossia unisono) (voix.)

voix. flûte

mp *p*

mp *p* + key percuss. *p* *ppp*