

Churriana

Composer & Arranger
Marian Vernescu

Moderato 110 bpm

The musical score is for the piece "Churriana" by Marian Vernescu, set in 4/4 time with a tempo of Moderato 110 bpm. The score is arranged for a vocal quartet and a snare drum. The vocal parts are Soprano, Alto, Tenor, and Bass, all starting with a *pp* (pianissimo) dynamic. The snare drum part is indicated by a drumstick icon and a 4/4 time signature, with three measures of rests.

Soprano: *pp* (pianissimo). The melody begins with a dotted quarter note, followed by eighth notes, and includes a sharp sign in the second measure.

Alto: *pp* (pianissimo). The melody starts with a dotted quarter note and features a sharp sign in the second measure.

Tenor: *pp* (pianissimo). The melody begins with a dotted quarter note and includes a sharp sign in the second measure.

Bass: *pp* (pianissimo). The melody starts with a dotted quarter note and includes a sharp sign in the second measure.

Snare Drum: Indicated by a drumstick icon and a 4/4 time signature. The score shows three measures of rests.

4

S *mf*

A

T *p*

B

Sn. Dr.

5 *esspresivo*

S

A *mp*

T *mp*

B

Sn. Dr.

9

Soprano (S): Treble clef, notes include quarter, eighth, and sixteenth notes with rests.

Alto (A): Treble clef, notes include quarter and eighth notes.

Tenor (T): Treble clef, notes include quarter and eighth notes.

Bass (B): Bass clef, notes include quarter and eighth notes.

Sn. Dr.: Snare drum staff with vertical lines indicating hits.

13 *giocoso*

Soprano (S): Treble clef, marked *giocoso*, notes include eighth and sixteenth notes.

Alto (A): Treble clef, notes include quarter and eighth notes.

Tenor (T): Treble clef, notes include quarter and eighth notes.

Bass (B): Bass clef, notes include quarter and eighth notes.

Sn. Dr.: Snare drum staff with vertical lines indicating hits.

16

S

A

T

B

Sn. Dr.

The image shows a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Snare Drum (Sn. Dr.). The score is numbered 16 at the top left. The Soprano part begins with a treble clef and a single note on the first line. The Alto part begins with a treble clef and a series of notes, including a half note and a dotted quarter note, followed by a measure with a fermata and a quarter note. The Tenor part begins with a treble clef and a series of notes, including a half note and a dotted quarter note, followed by a measure with a fermata and a quarter note. The Bass part begins with a bass clef and a series of notes, including a half note and a dotted quarter note, followed by a measure with a fermata and a quarter note. The Snare Drum part is indicated by a double bar line and a small horizontal line. The dynamics *p* (piano) are marked for the Soprano, Alto, Tenor, and Bass parts. The Tenor part also has an *s* (staccato) marking. The Alto and Tenor parts have a fermata over a measure, and the Bass part has a fermata over a measure. The Snare Drum part has a double bar line and a small horizontal line.

17

S

A

T

B

mp

f

p subito

mp

f

p subito

mp

f

p subito

Sn. Dr.

21

S

A

T

B

mp

mp

mp

mp

Sn. Dr.

26

S

A

T

B

Sn. Dr.

29

S

A

T

B

Sn. Dr.

30

S

A

T

B

Sn. Dr.

p

mp

p

mp

p

mp

34

S *f* *mf* *p* soave

A *f* *mf* *p*

T *f* *mf* *p*

B *f* *mf* *p*

Sn. Dr. ||

38

S

A

T

B

Sn. Dr. ||

42

S
A
T
B
Sn. Dr.

Detailed description: This system contains measures 42 through 45. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more rhythmic accompaniment with accents. The Tenor part includes a 'p' dynamic marking and a 'g' (grace note) marking. The Bass part provides a harmonic foundation with eighth notes. The Sn. Dr. part is indicated by a double bar line and a vertical line, showing a simple drum pattern.

46

S
A
T
B
Sn. Dr.

Detailed description: This system contains measures 46 through 49. The vocal parts continue their respective lines. The Soprano part has a melodic phrase that includes a sharp sign. The Alto part features a 'p' dynamic marking and a 'g' marking. The Tenor part includes a 'p' dynamic marking and a 'g' marking. The Bass part continues its rhythmic accompaniment. The Sn. Dr. part shows a consistent drum pattern across the measures.

50

misterioso

mp

S

A

T

B

Sn. Dr.

54

S

A

T

B

Sn. Dr.

58

S

A

T

B

Sn. Dr.

finger snaps, hand claps etc.

62 giusto

S

A

T

B

Sn. Dr.

65

S
A
T
B

Sn. Dr.

Detailed description: This system of music covers measures 65 and 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a snare drum staff. The vocal parts are written in treble clef with a key signature of one sharp (F#). The Soprano part begins with a melodic line that includes a sharp sign above the first note. The Alto part follows a similar pattern. The Tenor part starts with a sharp sign above the first note. The Bass part is in bass clef and provides a harmonic foundation. The snare drum part shows a simple rhythmic pattern with two main strokes.

67

S
A
T
B

Sn. Dr.

Detailed description: This system of music covers measures 67, 68, and 69. It features the same four vocal staves and snare drum staff as the previous system. The vocal parts continue their melodic lines, with the Soprano and Alto parts showing more complex rhythmic patterns. The Tenor part has a sharp sign above the first note. The Bass part maintains its harmonic role. The snare drum part continues its rhythmic pattern.

70

S

A

T

B

Sn. Dr.

rit.

mf

a tempo

mp

mp

mp

74

S

A

T

B

Sn. Dr.

78

S

A

T

B

Sn. Dr.

8

79

Soprano (S): Treble clef, notes include quarter, eighth, and sixteenth notes with slurs and accents.

Alto (A): Treble clef, notes include quarter and eighth notes with slurs and accents.

Tenor (T): Treble clef, notes include quarter and eighth notes with slurs and accents.

Bass (B): Bass clef, notes include quarter and eighth notes with slurs and accents.

Sn. Dr.: Snare drum staff with vertical bar lines indicating hits.

82

Soprano (S): Treble clef, long horizontal line with a slur, ending with a sharp sign.

Alto (A): Treble clef, long horizontal line with a slur.

Tenor (T): Treble clef, long horizontal line with a slur.

Bass (B): Bass clef, long horizontal line with a slur.

Sn. Dr.: Snare drum staff with vertical bar lines indicating hits.

83

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Snare Drum (Sn. Dr.).

- Soprano (S):** Treble clef. Dynamics: *f* (measures 3-4), *p* (measures 5-6).
- Alto (A):** Treble clef. Dynamics: *p* (measure 1), *mp* (measures 2-3), *f* (measures 4-5), *p* (measure 6).
- Tenor (T):** Treble clef. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *p* (measure 7).
- Bass (B):** Bass clef. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *p* (measure 7).
- Sn. Dr.:** Snare drum notation with a double bar line at the start and four measures of rhythmic patterns.

87

Soprano (S): Treble clef, melodic line with eighth notes and triplets. Includes a triplet of eighth notes in the second measure.

Alto (A): Treble clef, melodic line with eighth notes and triplets. Includes a triplet of eighth notes in the second measure.

Tenor (T): Treble clef, melodic line with eighth notes and triplets. Includes a triplet of eighth notes in the second measure and a fermata in the first measure.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

Sn. Dr.: Snare drum part with vertical stems indicating hits in measures 87, 88, and 89.

90

Soprano (S): Treble clef, melodic line with a long note and a slur over the final notes.

Alto (A): Treble clef, melodic line with a long note and a slur over the final notes.

Tenor (T): Treble clef, melodic line with a long note and a slur over the final notes.

Bass (B): Bass clef, accompaniment with a long note and a slur over the final notes.

Sn. Dr.: Snare drum part with vertical stems indicating hits in measures 90 and 91.

A

91

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Snare Drum (Sn. Dr.).

- Soprano (S):** Treble clef. Measures 91-94. Includes a triplet of eighth notes in measure 93.
- Alto (A):** Treble clef. Measures 91-94. Includes a triplet of eighth notes in measure 93.
- Tenor (T):** Treble clef. Measures 91-94. Includes a triplet of eighth notes in measure 93 and a fermata in measure 94.
- Bass (B):** Bass clef. Measures 91-94. Includes a triplet of eighth notes in measure 93 and a fermata in measure 94.
- Sn. Dr.:** A single staff with a double bar line at the beginning and four short horizontal strokes representing snare drum hits in measures 91, 92, 93, and 94.

Soprano

Churriana

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Moderato 110 bpm

The musical score is written for Soprano in 4/4 time, Moderato 110 bpm. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo) and *mf* (mezzo-forte). Includes the instruction *espressivo* (expressive).
- Staff 7: Measure 7.
- Staff 13: *giocoso* (playful) and *f* (forte).
- Staff 19: *p* (piano).
- Staff 26: Measure 26.
- Staff 31: *f* (forte) and *mf* (mezzo-forte).
- Staff 36: *soave* (soft) and *p* (piano).
- Staff 41: Measure 41.
- Staff 47: Measure 47.

Alto

Churriana

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Moderato 110 bpm

Musical score for Alto part of 'Churriana'. The score is written in 4/4 time and consists of 50 measures. The tempo is Moderato 110 bpm. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 8, 14, 19, 26, 31, 36, 43, and 50 indicated at the beginning of their respective systems. Dynamics include *mp*, *p*, *mp*, *f*, *p*, *mp*, *p*, *subito*, *p*, *subito*, *mp*, *p*, *f*, *mf*, *p*, *p*, *p*, *mp*, and *mp*. Performance markings include accents, slurs, and a triplet in the final system.

56

3

62

66

70

mp

76

82

p *mp* *f* *p*

87

3

92

3

Tenor

Churriana

Composer & Arranger
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Moderato 110 bpm

8 *pp* *mp*

8 *mp* *p* *f* *p subito*

14 *p* *mp* *f* *p subito*

20 *mp*

27 *p*

33 *mp* *f* *mf* *p*

39

45

51 *mp* 3

58

8

64

8

68

8

72

8 *mp* > <

79

8 < > *p mp*

85

8 *f p* 3

90

8 3

Churriana

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Moderato 110 bpm

Musical staff 1-7: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *pp* (measures 1-3), *p* (measures 4-7). Includes a fermata over the first measure of measure 4.

8

Musical staff 8-14: Bass clef, 4/4 time signature. Measures 8-14. Dynamics: *p* (measures 8-10), *mp* (measures 11-14). Includes accents (><) and phrasing slurs (<>).

15

Musical staff 15-20: Bass clef, 4/4 time signature. Measures 15-20. Dynamics: *p* (measures 15-16), *mp* (measures 17-18), *f* (measure 19), *p subito* (measure 20). Includes a fermata over the first measure of measure 20.

21

Musical staff 21-28: Bass clef, 4/4 time signature. Measures 21-28. Dynamics: *mp* (measures 21-28). Includes accents (><) and phrasing slurs (<>).

29

Musical staff 29-34: Bass clef, 4/4 time signature. Measures 29-34. Dynamics: *p* (measures 29-30), *mp* (measures 31-32), *f* (measures 33-34). Includes a fermata over the first measure of measure 34.

35

Musical staff 35-40: Bass clef, 4/4 time signature. Measures 35-40. Dynamics: *mf* (measures 35-36), *p* (measures 37-40). Includes a fermata over the first measure of measure 36.

41

Musical staff 41-46: Bass clef, 4/4 time signature. Measures 41-46. Dynamics: *p* (measures 41-46). Includes accents (><) and phrasing slurs (<>).

47

Musical staff 47-52: Bass clef, 4/4 time signature. Measures 47-52. Dynamics: *mp* (measures 47-52). Includes accents (><) and phrasing slurs (<>).

53

Musical staff 53-59: Bass clef, 4/4 time signature. Measures 53-59. Dynamics: *mp* (measures 53-59). Includes triplets (3) and phrasing slurs (<>).

61

Musical staff 61: Bass clef, starting with a whole rest, followed by eighth and sixteenth notes with slurs and ties.

65

Musical staff 65: Bass clef, eighth and sixteenth notes with slurs and ties.

69

Musical staff 69: Bass clef, eighth and sixteenth notes with slurs and ties, ending with a fermata over a note.

mp

75

Musical staff 75: Bass clef, eighth and sixteenth notes with slurs and ties, including accents (>) and breath marks (<).

82

Musical staff 82: Bass clef, eighth and sixteenth notes with slurs and ties, dynamic markings *p*, *mp*, *f*, *p*.

88

Musical staff 88: Bass clef, eighth and sixteenth notes with slurs and ties, ending with a triplet of eighth notes.

Snare Drum

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Moderato 110 bpm

The musical notation is on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, with the number **36** above it. The second measure contains a triplet of eighth notes, with the number **22** above it. The third measure is a whole rest, with the text "finger snaps, hand claps etc." above it. The fourth measure contains a triplet of eighth notes, with the number **3** above it. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest, with the number **26** above it. The notation ends with a double bar line.