

MEANDER

pentru clarinet în Si \flat
pentru Emil Vişenescu

DIANA ROTARU

* **A** $\text{♩} \sim 60$

Clarinet în Si \flat

5 (echo) 3 5 3 3 (echo) 5

mf *ppp* *mf* *ppp*

5 3 3 3 5 3

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

5 5 3 5 10 5 3

mf *ppp* *mf* *ppp* *mf*

5 3 5 6 3 3

ppp *mf* *ppp* *mf* *ppp* *mf*

7 3 5

pp *ppp*

5 5 6 6 6 6 3 6 5 3

mf *ppp* *mechanic* *mf* *f* *ppp*

6 6 6 6 6 6 3

ppp *mechanic* *p* *f* *p*

10 5 6 6 6 6 5 3

mf *f* *p* *mf* *ppp* *mf* *ppp*

mf *ppp*

* Like an incantation but also with a little humor
(The performer is allowed to play a little "rubato"
throughout the work, except for the "mechanic" segments)

mechanic

mf \longleftarrow f \longrightarrow mp mf ppp mf ppp mf ppp mf pp

f pp p pp subf pp

(pp) ppp pp ppp mf pp ppp

B Lamentoso Grotesque
mf pp ppp pppp ppp pp p ppp

pp p pp p mp ppp

pp pp mf pp mp mf pp (pp) ppp

sad
pp p p pp p ppp

C N.V., imperceptible breathing!
obsessive
ppp pp ppp pp ppp MPH 1 MPH 1 MPH 1

ppp pp ppp pp ppp MPH 2 MPH 2

pp p pp p p 2 2 10

2 2 3 3 3

gradually accelerate until **D** →

pp *p* *pp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mf* *mp* *mf* *mp*

more and more nervously

p *mp* *p* *mf* *mp* *f*

f *mf* *mp* *ff*

ff *mp* *mf* *mp*

GROWL

(add voice if necessary for more violence)

ff *fff*

D Tempo I (♩ ~ 60)
N.V., Barbaric

Echo Numb, mechanic

fff *pp* *ppp* *pppp*

Barbaric

fff *f* *p*

Cl. *ppp* numb, very far away

Voice also transposed

ca 5'45"

*)if the use of voice causes problems,
just reverse the elements-like in the first figure