

Diana Rotaru

2 Little Whos

for soprano, alto flute and small percussions

On a poem by E. E. Cummings

For Irina Ungureanu & Riccarda Caflisch



Written during the "George Enescu" residence at Tescani, June 2014
Scholarship offered by the "George Enescu" National Museum, Bucharest

Small percussions needed for the soprano part:

- **2 Resonant sources, low C and high G**, marked in the score as "RES": preferably, a low Gong and a high Bell, but if needed, they can be replaced with any kind of metal instrument with a long resonance or a piano / synthesiser. For metal percussions, the C must be played with a **rubber** mallet, the G, with a **metal** one.
- **2 Non-resonant percussions**, marked in the score as "PERC", either membranes (2 bongos) or woods (castagnettes attached to the singer's hand(s)). If the castagnettes are attached to her hand, the movement must be as expressive as possible, like a ritualic dance. If no percussion instrument is available, the soprano can hit any wood objects around her with a mallet.
- **1 Metal Chimes**, as high and delicate as possible

Special effects:

Soprano



Audible inhaling sound, like a delicate "surprise"



Normal emission



The mouth is only partially opened, like "mumbling"



Mouth closed ("M—")



Breathy sounds (semi-whispered singing)



Whistle

Flute



Slap-tongue (percussive sound)



Tongue-Ram (percussive sound with covered embouchure,, sounds 1 major seventh lower)



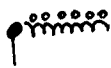
Breathy sounds (aeolian)



Frullato / Flatteruzunge



Voice



Bisbigliando (harmonic trill)



Jet-whistle (loud harmonics glissando)

E.E.Cummings – 2 little whos

2 little whos
(he and she)
under are this
wonderful tree

smiling stand
(all realms of where
and when beyond)
now and here

(far from a grown
-up i&you-
ful world of known)
who and who

(2 little ams
and over them this
aflame with dreams
incredible is)

13 *sfz* *mf*

S *na* *a* *dä rü di nam*

RES. *(mf)*

mf

15 *(sempre)* *mp* *p* *mp*

S *m* *dü ri dä ri iam* *dü ri dä ri*

RES.

17 *p* *mp* *p* *p* *mp*

S *iam* *dä ri dü ri iam* *dü ri a* *dü ri dü ri* *dü ri* *dü ri a*

RES. *(N.v.)* *p* *mp*

19 *f poss.* *Gone* *ff* *Joyful* *f* *mf* *mp*

S *a* *Two li-ttle who* *s he - and*

RES. *(mp)* *PERC.* *mf* *mp*

→ voice

21

S she un-der are thi- s wonder-ful tree

PERC. // * y * x * y * y = * y * x * y * y = * y * x * y * y =

R. (mp) mf

f

(?)

24

S smi-ling sta-nd a-ll rea-lms of where and when-

PERC. // * y * x * y * y = * y * x * y * y = * y * x * y * y =

R. mf > mf > mf

mf > p mf > p mf > mp

27

S be yo-nd

PERC. // * y * x * y * y = * y * x * y * y * y * y * x * * 16 * *

R. (mp) pp mp ppp

mf p mf pp f

5 16 3 4

5 16 3 4

30

Mysterious

Whisper

S sh a

PERC. RES. Gong

R. mp T.R.

mp

mf

mp

34

pp mp ppp

S: ra ta ta ta - ra ta ta ta - ra ta ta ta ta ta ta

Fl: däri rum därum däri rum därum däri rum

(mp) mf f ppp p

(ord.)

37

mp ppp pp mp pp

S: däri-rum dä-rum dä-rum däri rum därum däri rum däri rum därum dä rü ri

Gong

(p) mf (sub) ppp p mf (sub) mp

39

(mp) p mp p mf

S: ram dam di rim - da - - - - - dä rü ri ram dam di rim da - - - - - dä rü rim

Gong RES.

"echo"

mp ppp p ppp mp ppp p ppp

41

(mf) mf f mf

S: ram dam di-rim dä rü ri ram dam di rim dä rü rim da - - - - -

RES.

mp p mf mp p mf

(6)

44

(mf) *-5-* mp pp

S di ri num dai rum

FL. (mf) f > mp

46

joyful, jazzy

S Two li-ttle who

PERC. mf

FL. mp ff mf

49

S (o)s he- and she un-der are thi-s won-derful

PERC. RES. GONG mf

FL. (mf) p mp mf

52

S (ul) tree smi ling sta-nd now a(hil)

PERC. mf

FL. mf p mp mf > mp

66 Mysterious, bird-like mechanism

S. $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

who and who and where

R. $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

69 "child's voice" (inhale) Mysterious "Disney" - percussive. Sweetly

S. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

who and who and who and where now and there

R. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Jet whistle Bisbigl.

S. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

R. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

72 Mysterious "Disney"

S. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

who and who and who and where sh

R. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

76 "child"

S. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

-a sh a M

R. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

80 *mp > pp* *mp > pp* *p > pp* *Mysterious*

S: *(M)* *M* *M* who and who and who and where

R. *N.V.* *mp > pp* *p > pp* *(pp)* *p*

83 *mp* *p* *pp*

S: now and there smi-ling sta-nd fa-er fa-er

RES. *Bell*

R. *(p)* *(pp)* *(rall.)*

88 [Poco meno mosso] *Magical* *mp*

S: Two li-ttle a-ms a-nd o-ver-r them

RES. *Metal Chimes (very high)*

92 *(mp)* *pp* *N.V.* *p*

S: thi-ss

Metal Chime *pp* *(mp)* *p* *Bell*

96 mp *poco mf* *mp*

S. *Two — li — ttle a — ms a — fla*

R. *p*

100 (mp) *p* *mp* *mf* *p*

S. *— me a fla — me with drea — ms in — cre di — ble*

RES. *mp* *pp* **Metal Chimes**

R. *p*

105 *p* *p* *mp*

S. *i — s i — s*

R. *p*

110 *mp* *p* **whistle** *p* **Bell** *p* *ca 5'30"*

S. *(M) — M*

RES. *p* *p*

R. *p*

Toscani / Bueverelli
 sumi 20 14