

A Monsieur MERRI FRANQUIN

LEGEND

TRUMPET in C

GEORGES ENESCO

Lent et grave

1

p *mf* *sf* *Doux*

p *f* *p*

mf *p* *f* *mp* *mf*

f *mp* *f* *p*

Cédez Mouvt

Expressif

Cédez un peu

1

mf *f* *p*

Mouvt Gracieux

p

f *p*

f

Cédez à volonté

Mouvt agité

1

f *mp*

A volonté

f

1er mouvt

Facilité

p *f* *ff* *A volenté*

Vif (♩=♩)

f

A volenté

Mouvt

mf

mf

Très long 1er mouvt

ff *Mettez la sourdine* *Sourd* *pp*

Retenu

Plus lent

Retenu

A Monsieur MERRI FRANQUIN

LEGEND

TRUMPET in B flat

Lent et grave

GEORGES ENESCO

1

p *mf* *sf* *doux* 3

p *f* *p*

mf *p* *f* *mp*

mf *f* *mp*

f *p* *cédez* 1 *Mouv!* *mf* *expressif*

cédez un peu *Mouv!* 3 6 *p* *gracieux* 3 3 3

3 3 3 3 3 3 3 3

3 3 6

3 6 5 1 *f*

cedez a volonte

mp

a volonte

f

Facilité

1er Mouvt

p *ff*

Vif (♩ = ♩)

f

a volonte

Mouvt

mf

mf

très long

ff

1er Mouvt

Sourd.

pp

Plus lent

retenu

A Monsieur MERRI FRANQUIN

LEGEND

for Trumpet and Piano

GEORGES ENESCO
(1881-1955)

Trumpet in C

Lent et grave

p *mf*

PIANO

p Fondu

Ped. * Ped. * Ped. * Ped. *

sf *Doux* *p*

pp *mf*

Ped. * Ped. à chaque accord

f *p* *mf* *p* *f*

mp *sf* *mf*

Ped. * Ped. à chaque accord Ped. * Ped.

mp *mf* *f*

Grave

mp *f* *p*

Expressif *f Hésitant* *p*

Ped. * Ped. *

p *f* *mp*

En dehors *Pathétique* *Cédez*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Mouv^t *Expressif* *mf* *f* *p*

Mouv^t *Cédez un peu*

Ped. * Ped. * Ped. *

Mouvt *Gracieux*

Mouvt *p*
Très fondu

Ped.

Ped.

Ped.

augmentez

Animez

Cédez à volonté

Suivez

Ped. * Ped. * Ped. *

Mouv^t agité

mp

Mouv^t agité

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

A volontà

I^{er} mouvt

I^{er} mouvt

Chantant

ff

pp

Ped.

Augmentez

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Facilité

ff

A volontà

Suivez

Ped.

*

Ped.

*

Ped.

*

m. adp

↓

Musical score system 1. It features a treble clef staff with a 3/4 time signature and a key signature of two flats. The first measure contains a triplet of eighth notes, followed by a sixteenth-note triplet and another triplet of eighth notes. The piano accompaniment consists of a bass line with eighth-note triplets and a treble line with eighth-note chords. The dynamic marking is *ff* and the tempo instruction is *Très marqué*. The system concludes with the instruction **Pressez beaucoup**.

Musical score system 2. It features a treble clef staff with a 2/4 time signature and a key signature of two flats. The piano accompaniment is characterized by dense, rapid chords in both the treble and bass staves. The tempo instruction is **Vite**.

Musical score system 3. It features a treble clef staff with a 2/4 time signature and a key signature of two flats. The system is divided into two parts. The first part is marked **Très retenu** and *ff* *Sec*. The second part is marked **Vif** ($d = \text{♩}$) and *ff*. The piano accompaniment includes a treble line with eighth-note chords and a bass line with eighth-note chords. The system concludes with a double bar line and a fermata.

Musical score system 4. It features a treble clef staff with a 2/4 time signature and a key signature of two flats. The piano accompaniment includes a treble line with eighth-note chords and a bass line with eighth-note chords. The system concludes with a double bar line and a fermata.

A volonté

Mouvt

mf

Suivez

Mouvt

sf

sf

sf

sf

mf

Augmentez

Ped. *

Ped. *

Ped. *

Ped. *

*

Ped.

*

Ped.

*

Ped.

mf

*

Mettez la sourdine

sf

Furieusement

Très long

fff

pp

Ped.

*

Ped.

1^{er} mouvt

Sourd

pp

1^{er} mouvt

Rêveur

ppp

Ped.

Retenu

Retenu

Ped.

Plus lent

pppp

Ped.

Retenu

Retenu

Ped.