

Insects, Bugs, and Other Species

(dedicated to Ensemble Clarinettissimo)

Dora Cojocaru/2007

Presto possibile

B Clarinet 1
f

B Clarinet 2
Presto possibile
f

B Clarinet 3
Presto possibile
f

B Cl.1 *poco rit.*

B Cl.2 *poco rit.*

B Cl.3 *poco rit.*

Allegro demonico

B Cl.1 **Presto possibile**
f

B Cl.2 **Allegro demonico**
Presto possibile
f

B Cl.3 **Allegro demonico**
Presto possibile
f

B Cl.1 *poco rit.* **Allegro demonico**

B Cl.2 *poco rit.* **Allegro demonico**

B Cl.3 *poco rit.* **Allegro demonico**

2
71 Presto possibile
mp
B Cl.1
11 Presto possibile
mp
B Cl.2
11 Presto possibile
mp
B Cl.3

13 rit. Allegro demonico
sf
B Cl.1
13 rit. Allegro demonico
sf
B Cl.2
13 rit. Allegro demonico
sf
B Cl.3

16
f
B Cl.1
16
f
B Cl.2
16
f
B Cl.3

19
B Cl.1
19
B Cl.2
19
B Cl.3

B Cl.1
B Cl.2
B Cl.3

Musical score for measures 22-24. Each staff (B Cl.1, B Cl.2, B Cl.3) begins with a treble clef and a key signature of one flat. The time signature is 4/16. Measure 22 contains sixteenth-note patterns with accents. Measure 23 features a rest for B Cl.2 and B Cl.3. Measure 24 continues the sixteenth-note patterns. The piece concludes with a 4/16 time signature.

B Cl.1
B Cl.2
B Cl.3

Musical score for measures 25-27. Each staff (B Cl.1, B Cl.2, B Cl.3) begins with a treble clef and a key signature of one flat. The time signature is 4/16. Measure 25 starts with a dotted quarter note followed by eighth notes. Measure 26 continues with eighth-note patterns. Measure 27 features a dotted quarter note followed by eighth notes. The piece concludes with a 4/16 time signature.

B Cl.1
B Cl.2
B Cl.3

Musical score for measures 28-30. Each staff (B Cl.1, B Cl.2, B Cl.3) begins with a treble clef and a key signature of one flat. The time signature is 4/16. Measure 28 starts with a dotted quarter note followed by eighth notes. Measure 29 continues with eighth-note patterns. Measure 30 features a dotted quarter note followed by eighth notes. The piece concludes with a 5/16 time signature.

B Cl.1
B Cl.2
B Cl.3

Musical score for measures 31-33. Each staff (B Cl.1, B Cl.2, B Cl.3) begins with a treble clef and a key signature of one flat. The time signature is 4/16. Measure 31 contains eighth-note patterns with accents. Measure 32 continues with eighth-note patterns. Measure 33 features eighth-note patterns with accents. The piece concludes with a 2/16 time signature.

4
34

B Cl.1

B Cl.2

B Cl.3

37

B Cl.1

B Cl.2

B Cl.3

40

B Cl.1

B Cl.2

B Cl.3

43

B Cl.1

B Cl.2

B Cl.3

ff

ff

ff

Detailed description of the musical score: The score is for three B-flat Clarinets (B Cl.1, B Cl.2, B Cl.3). It is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into five systems. The first system covers measures 34-36. The second system covers measures 37-39. The third system covers measures 40-42. The fourth system covers measures 43-45. The music features complex rhythmic patterns, including eighth and sixteenth notes, with many notes marked with accents (>). There are also dynamic markings, with 'ff' (fortissimo) appearing in the fourth system. The notation includes various accidentals (sharps, flats, naturals) and rests. The score ends with a double bar line and a common time signature (C) in the final measure of each system.

45 Poco meno mosso *tr*

B Cl.1 *f* *pp* *f* *pp* *f*

B Cl.2 *f* *pp* *f* *pp* *f*

B Cl.3 *f* *pp* *f* *pp* *f*

47 *tr*

B Cl.1 *pp* *f* *fp* *f* *fp* *f*

B Cl.2 *f* *pp* *f* *fp* *f* *fp* *f*

B Cl.3 *f* *pp* *f* *fp* *f* *fp* *f*

50 Allegro demonico

B Cl.1 *f*

B Cl.2 *p* *f*

B Cl.3 *f*

53

B Cl.2 *mp*

B Cl.3 *mp*

B Cl.1 *mp*

B Cl.2

B Cl.3 *mp*

B Cl.1 *mp*

B Cl.2 *mp*

B Cl.3 *mp*

B Cl.1 *p* *f*

B Cl.2 *p* *f*

B Cl.3 *f*

B Cl.1 *p*

B Cl.2 *p*

B Cl.3 *p*

68
B Cl.1 *mf*
B Cl.2 *mf*
B Cl.3 *mf*

71
B Cl.1
B Cl.2
B Cl.3

74
B Cl.1 *p*
B Cl.2 *p*
B Cl.3

77
B Cl.1 *f*
B Cl.2 *f*
B Cl.3 *f*

80

B Cl.1 *mf*

B Cl.2 *p* *mf*

B Cl.3 *mf*

83

B Cl.1

B Cl.2

B Cl.3

Bars 87-89 accelerando and not together (repeating fragments if necessary until bar 90)

86

B Cl.1

B Cl.2

B Cl.3

a tempo
Multiph.

90

B Cl.1 *ff* *pp* *Poco meno mosso*

B Cl.2 *ff* *pp* *Poco meno mosso*

B Cl.3 *ff* *p* *pp* *Poco meno mosso*

94 vibr.

B Cl.1

B Cl.2

B Cl.3

p *pp* *p* *pp*

98

B Cl.1

B Cl.2

B Cl.3

p *pp* *p* *f* *f* *f*

Gliss. Glissanda

tr *3*

Adagio siderale

101

B Cl.1

B Cl.2

B Cl.3

p *p* *p*

106

B Cl.1

B Cl.2

B Cl.3

mp *mp* *mp*

10
111

B Cl.1

Multiph. (poco misterioso!)
pp *p*

B Cl.2

Multiph. (poco misterioso!)
pp *p*

B Cl.3

Multiph. (poco misterioso!)
pp *p*

116

B Cl.1

Accelerando poco a poco a tempo
pp

B Cl.2

Accelerando poco a poco a tempo
pp

B Cl.3

Accelerando poco a poco a tempo
pp

Moderato giocoso

121

B Cl.1

p *fp*

B Cl.2

Moderato giocoso *p* *fp*

B Cl.3

Moderato giocoso *p* *fp*

125

B Cl.1

fp *mp*

B Cl.2

mp

B Cl.3

fp fp *mp*

129

B Cl.1 *fp* *fp* *f*

B Cl.2 *fp* *fp* *f*

B Cl.3 *fp* *fp* *f*

133

B Cl.1 *p* *mf* *pp*

B Cl.2 *p* *mf* *pp*

B Cl.3 *p* *mf* *pp*

135

B Cl.1 *pp* 5

B Cl.2 *ff* *brutale* *pp* 5

B Cl.3 *pp* 5

Meno mosso, tranquillo

139

B Cl.1 5

B Cl.2 5

B Cl.3 5

12
143

B Cl.1

B Cl.2

B Cl.3

146

B Cl.1

B Cl.2

B Cl.3

mp

150

Allegro demonico

B Cl.1

B Cl.2

B Cl.3

mp

153

B Cl.1

B Cl.2

B Cl.3

156

B Cl.1 *f* *p*

B Cl.2 *f* *mp*

B Cl.3 *f* *p*

159

B Cl.1 *f* *subito p*

B Cl.2 *f* *subito p*

B Cl.3 *f*

162

B Cl.1

B Cl.2

B Cl.3

165

B Cl.1 *mf* *subito p* *sf*

B Cl.2 *mf* *subito p* *sf*

B Cl.3 *mf* *subito p* *sf*

14
168

B Cl.1 *f* *subito p* *sf* *f*

B Cl.2 *f* *subito p* *sf* *f*

B Cl.3 *f* *subito p* *sf* *f*

171

B Cl.1 *p* *f* *subito p* *sf* *sf*

B Cl.2 *p* *f* *subito p* *sf* *sf*

B Cl.3 *p* *f* *subito p* *sf* *sf*

174

B Cl.1 *f* *subito p* *sf* *f*

B Cl.2 *f* *subito p* *sf* *f*

B Cl.3 *f* *subito p* *sf* *f*

177

B Cl.1 *mp* *sf* *f* *mp* *f* *legato possibile*

B Cl.2 *mp* *sf* *f* *mp*

B Cl.3 *mp* *sf* *f* *mp*

180 *sempre legato*

B Cl.1 *p* 5 5 5 5

B Cl.2 *legato possibile* *f* 5 5 *subito p* *sempre legato* 5 *p*

B Cl.3 *legato possibile* *f* *subito p* *sempre legato* *p*

183

B Cl.1 5 5 5 5 5 5 *cresc.....* *poco....* ... a poco ...

B Cl.2 5 5 5 5 5 5 *cresc.....* *poco....* ... a poco ...

B Cl.3 5 5 5 5 5 5 *cresc.....* *poco....* ... a poco ...

186

B Cl.1 5 5 5 5 5 5 6 *sempre cresc.*

B Cl.2 5 *sempre cresc.*

B Cl.3 5 *sempre cresc.*

188

B Cl.1 6 6 5 5 5 5 5

B Cl.2 6 6 5 5 5 5 5

B Cl.3 5 5 5 5 5 5 5

16
190

B Cl.1

B Cl.2

B Cl.3

pp

pp

pp

193

B Cl.1

B Cl.2

B Cl.3

ff

ff

ff

Molto meno mosso

195

Multiph.

B Cl.1

pp

Molto meno mosso

B Cl.2

pp

Molto meno mosso

B Cl.3

pp

slap

sf

slap

sf

slap

sf