

1.

♩ = 80

Fluente possibile, molto legato

Bass. 1
6 7 5 6 6 7 5
ppp
Fluente possibile, molto legato

Bass. 2
5 6 5 7 5 6 5
ppp
Fluente possibile, molto legato

Bass. 3
7 5 6 7 6
ppp
Fluente possibile, molto legato

Bass. 4
5 6 5 7
ppp
Fluente possibile, molto legato

1
3 6 7 5 6
ppp

2
7 5 6 5 6 5 6
ppp

3
5 7 6 7 6
ppp

4
6 7 5 6
ppp

1
ff 3 *sf*

2
ff 3 *sf*

3
ff 3 *sf*

4
ff 3 *sf*

(~ 30 sec.)

2.

Allegro *mf*

Bass.1

Bass.2

Bass.3

Bass.4

mf

1

2

3

4

ff *p*

9

1

2

3

4

mp *sf* *f*

13

1 *ff*

2 *ff*

3 *ff*

4 *ff*

3

Detailed description: This system covers measures 13, 14, and 15. It features four staves (1-4) in bass clef. Measure 13 is in 5/4 time. Measure 14 changes to 3/4 time. Measure 15 changes to 3/2 time. The music is marked *ff* (fortissimo). Staves 1, 3, and 4 have a triplet of eighth notes in measure 15. Staff 2 has a five-note slur in measure 13 and a triplet in measure 14.

16

1 *sfz* *p*

2 *sfz* *p*

3 *sfz* *p*

4 *sfz* *p*

Detailed description: This system covers measures 16, 17, and 18. It features four staves (1-4) in bass clef. Measure 16 is in 5/4 time. Measure 17 changes to 3/4 time. Measure 18 changes to 3/4 time. The music is marked with *sfz* (sforzando) and *p* (piano). Staves 1, 2, and 4 have five-note slurs in measure 16. Staves 1, 2, and 3 have triplet markings in measure 18.

19

1 *mp* *p*

2 *mp*

3 *f*

4 *mp*

Detailed description: This system covers measures 19, 20, and 21. It features four staves (1-4) in bass clef. Measure 19 is in 3/4 time. Measure 20 changes to 2/4 time. Measure 21 changes to 3/4 time. The music is marked with *mp* (mezzo-piano), *p* (piano), and *f* (forte). Staves 1 and 2 have triplet markings in measure 19. Staves 1 and 2 have a five-note slur in measure 20. Staves 3 and 4 have a five-note slur in measure 20. A dynamic wedge is present under the *mp* marking in measure 20.

22 4

1 *f*

2 *pp*

3 *pp*

4 *ff* *f*

25

1 *pp*

2 *pp*

3 *pp*

4 *pp*

27

1 *p*

2 *p*

3 *p*

4 *p*

29

1 *f* *Glissando* 5

2 *f*

3 *f*

4 *f*

32

1 *ff* *Gliss.* 5

2 *ff*

3 *ff*

4 *ff*

ff

34

1 *p* *mf* *sf* cresc. poco a poco 5

2 *p* *mf* *sf* cresc. poco a poco 5

3 *p* *mf* *sf* cresc. poco a poco 5

4 *p* *mf* *sf* cresc. poco a poco 5

3.

♩ = 80
Scherzando

Bass. 1
Bass. 2
Bass. 3
Bass. 4

5

1
2
3
4

9

1
2
3
4

13 8

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *mp* *f* *ff* (~ 25 sec.)

4.

Adagio ♩ = 40

Bass. 1 *mf* *pp*

Bass. 2 *mf* *pp*

Bass. 3 *mf* *pp*

Bass. 4 *mf* *pp*

5

1 *p* *mp*

2 *p* *mp* M.F.

3 *p* *mp* M.F.

4 *p* *mp*

9

1 *mp* *mf* M.F.

2 *mf* M.F.

3 *mf* M.F.

4 *mf* M.F.

12

1 *f* *ff*

2 M.F. *f* *ff* ord.

3 *f* *ff*

4 M.F. ord. *ff* (~ 90 sec.)

Detailed description: This musical score consists of four staves, numbered 1 to 4. Staff 1 begins with a measure number of 12 and contains a triplet of eighth notes with a slur and a '5' above it, followed by a half note with a slur and a '5' above it. The dynamic is *f*. Staff 2 starts with a half note, then a triplet of eighth notes with a slur and a '3' below it, followed by a half note with a slur and a '3' below it. The dynamic is *f*. Staff 3 begins with a half note, then a triplet of eighth notes with a slur and a '3' below it, followed by a half note with a slur and a '3' below it. The dynamic is *f*. Staff 4 starts with a half note with a slur and a '5' above it, followed by a half note with a slur and a '5' above it. The dynamic is *f*. A vertical line is drawn between the second and third measures. After this line, all four staves have a dynamic of *ff*. Staff 1 has a half note with a slur and a '5' above it. Staff 2 has a half note with a slur and a '5' above it. Staff 3 has a half note with a slur and a '5' above it. Staff 4 has a half note with a slur and a '5' above it. The score ends with a double bar line and the text '(~ 90 sec.)'.

5.

♩ = 54

Bass. 1 *f*

Bass. 2 *f*

Bass. 3 *f*

Bass. 4 *f*

1 *pp*

2

3

4

(~ 35 sec.)