

1.

♩ = 80

Fluente possibile, molto legato

Clarinet in B \flat 1
ppp
Fluente possibile, molto legato

Clarinet in B \flat 2
ppp
Fluente possibile, molto legato

Clarinet in B \flat 3
ppp
Fluente possibile, molto legato

Clarinet in B \flat 4
ppp
Fluente possibile, molto legato

B \flat Cl. 1
7 5 6

B \flat Cl. 2
7 5 6

B \flat Cl. 3
7 6 6 7 7

B \flat Cl. 4
6 7 5 6

B \flat Cl. 1
ff

B \flat Cl. 2
ff

B \flat Cl. 3
ff

B \flat Cl. 4
ff

(~ 30 sec.)

2.

Allegro

Clarinet in B \flat 1

Allegro *mf*

Clarinet in B \flat 2

Allegro *mf*

Clarinet in B \flat 3

Allegro *mf*

Clarinet in B \flat 4

mf

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

ff

p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

mp

sf

f

f

f

f

22 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

27

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

29

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

f

Glissando

5

32

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

ff

Gliss.

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

p

mf

sf

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

ff

ff

ff

ff

sfz

sfz

sfz

sfz

sfz
(~ 80 sec.)

3.

♩ = 80

Scherzando

Musical score for four Clarinet in B♭ parts (1-4). The score is in 2/4 time and features a Scherzando tempo. The first system shows measures 1-4. Clarinet 1 and 2 play a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) in measure 3. Clarinet 3 plays a similar melodic line, starting with *f* and moving to *p*. Clarinet 4 plays a rhythmic accompaniment of eighth notes, starting with *f* and moving to *f* in measure 3. The key signature has one sharp (F#).

Musical score for four Bass Clarinet parts (1-4). The score is in 2/4 time and features a Scherzando tempo. The first system shows measures 5-8. All parts play a melodic line with a *mf* dynamic. The parts are highly synchronized, with some trills (*tr*) and triplets (*tr 3*) indicated. The key signature has one sharp (F#).

Musical score for four Bass Clarinet parts (1-4). The second system shows measures 9-12. Clarinet 1 and 2 play a melodic line with a *f* dynamic, moving to *ff* in measure 10. Clarinet 3 plays a similar melodic line, starting with *f* and moving to *ff*. Clarinet 4 plays a rhythmic accompaniment of eighth notes, starting with *f* and moving to *f* in measure 10. The key signature has one sharp (F#).

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B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Cl. 4 *f* *mp* *f* *ff* (~ 25 sec.)

4.

Adagio ♩ = 40

Clarinet in B \flat 1
mf
Adagio ♩ = 40 r-3-
pp

Clarinet in B \flat 2
mf
pp

Clarinet in B \flat 3
Adagio ♩ = 40
mf
pp

Clarinet in B \flat 4
Adagio ♩ = 40
mf
pp

5

B \flat Cl. 1
p
M.F.
mp

B \flat Cl. 2
p
M.F.
mp

B \flat Cl. 3
p
M.F.
mp

B \flat Cl. 4
p
mp

9

M.F.
ord.
mp
ord.
mf

B \flat Cl. 1
mp
ord.
mf

B \flat Cl. 2
mp
ord.
mf

B \flat Cl. 3
mf
M.F.
mf

B \flat Cl. 4
mf
M.F.
mf

5.

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

(~ 35 sec.)