

ESTRATTO
per
flauto solo

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Flauto in G
Largo ♩ = (46 - 50)

pp poco pp quasi gliss.

3 quasi gliss.
mp p espress. mf

6 mp p mp

9 mf f con calore mf

12 Un poco piu mosso
dolente

15 Musical staff 15: Treble clef, 4/4 time signature. Measures 15-18. Dynamics: *pp*, *poco*, *mf*. Includes triplets and slurs.

17 Musical staff 17: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *f*. Includes slurs, triplets, and a quintuplet. *espress., dolente*

19 Musical staff 19: Treble clef, 2/4 time signature. Measures 19-21. Dynamics: *cantabile*. Includes slurs and a sextuplet.

20 Musical staff 20: Treble clef, 4/4 time signature. Measures 20-22. Dynamics: *sensibile*, *mp*, *p*. Includes slurs and a quintuplet.

Muta in flauto

22 Musical staff 22: Treble clef, 2/4 time signature. Measures 22-24. Dynamics: *p*. Includes a tempo marking of quarter note = 60, slurs, and sextuplets.

25 Musical staff 25: Treble clef, 2/4 time signature. Measures 25-27. Dynamics: *p*. Includes slurs, triplets, and sextuplets.

28

6 *poco* 3

(10)

29

mp 11 *mf* 10

30

f 6 *sva.* *violento* 6 *ord.*

32

5 5

34

6 5

si metono liberamente
effetti del collo

36

3 3

39 *mp* *poco*

41 *p* *flattz. ord.*

44 *f* *p* *eccò* *pp*

47 *f* *p*

49 *slap tongue* *f* *mp* *f*

si metono liberamente
effetti del collo

52 *pp*

tr
55 *Moderato* ♩ = 80
f < ff *mp* 6 6 6

57 *flattz.* *poco f* 9 12 *8va*

58 *f* 11 10 *8va*

59 *ff* 6 3 *fffz violento* 6 *8va*

Adagio rubato

61 *subitop* 3 *mf* *f* *p* 3 3

64 *accel.* *rall.* *ff* *ronicò* 3 6

66

mf *ff*

69

p *poco*

Muta in flauto in G
Largo ♩ = (46 - 50)

72

pp *poco pp* *pp* *quasi gliss.* *mp*

75

p *espress.* *mf* *quasi gliss.*

77

mp *p* *pp*