

DUPLUM

pentru clarinet și pian

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① Andantino

Rubato

$\text{♩} \approx 80$

Pian

The first system of the score shows the piano accompaniment in the lower staves and the clarinet part in the upper staves. The piano part begins with a *pp* dynamic and a half note in the right hand, while the left hand plays a bass line. The clarinet part features a melodic line with various ornaments and dynamics, including *ff*. A *Ped.* marking is present at the bottom of the system.

Pian

The second system continues the piano accompaniment and clarinet part. The piano part includes a *pp* dynamic and a *ff* dynamic. The clarinet part features a melodic line with various ornaments and dynamics, including *ff*. A *Ped.* marking is present at the bottom of the system.

Rubato

$\text{♩} \approx 70-90$

Cl.
in sib

The third system shows the piano accompaniment and clarinet part. The piano part includes a *ff* dynamic. The clarinet part features a melodic line with various ornaments and dynamics, including *ff*. A *Ped.* marking is present at the bottom of the system.

Pian

The fourth system continues the piano accompaniment and clarinet part. The piano part includes a *pp* dynamic and a *ff* dynamic. The clarinet part features a melodic line with various ornaments and dynamics, including *pp*. A *Ped.* marking is present at the bottom of the system.

Ce.  **pp** **ff**

Pian  **mf** **ff** Ped. *

Ce.  **p** **ff**

Pian  **ff** **pp** **fff** **pp** Ped. * Ped. * Ped. *

Ce.  **ff** **pp**

Pian  **pp** Ped. *

Cl. *Scale*

ff *3* *sf* *pp* *ff* *sub. pp* *fff*

rit. *accel.* *rit.*

Pian

ff *3* *pp*

Ped. * Ped. * Ped. *

Cl. *sub. mf* *P*

**) sumet multifonic ad lib. cu baza pe fa (efect: vib)*

Pian *f* *ff* *mf* *ff* *pp*

Ped. * Ped. ³ * Ped. *

Cl. *sf* *ff* *3* *pp* *ff*

Pian *mf* *ff* *ff* *pp*

Ped. * Ped. * Ped. ³ * Ped. *

Clarinet (Cl.)

poco accel.

ff 3 PP 3 2X

(Sincronizare progresivă cu pianul)

Pian (Pian)

poco accel.

4 PP ff 3 PP 2X

(Sincronizare progresivă cu clarinetul)

Ped. --- * Ped. 3 --- * Ped. --- *

② Sincrono Giusto J = 50-60

Clarinet (Cl.)

2-4X 2-4X 3-5X

2 3 3 4

PP > ff 3 PP ff 3 PP

Pian (Pian)

ff PP PP ff 3 ff PP

Ped. 3 --- * Ped. --- * Ped. --- * Ped. 3 --- * Ped. --- *

3-5X

Clarinet (Cl.)

3 3

PP ff P

Pian (Pian)

PP ff 3 P P P P

Ped. --- * P P P P

Cl. ⁵⁻ A1

Pian

Ped. ---*---

Ped. ---*---

pp, ff, sf, PP

(slope)

Cl.

Pian

Full.

sub PP

ff, pp, fff, 3

Ped. ---*---

Ped. ---*---

(sunset multifonic)

Cl.

Pian

sub:pp, fff, sub.mf, sub.p

15

Ped. ---*---

Ped. ---*---

Cl.

Pian

pp ff P

Ped. Ped.

Cl.

Pian

ff P ff

Ped. *

(Ped.)

③ *Asincrono*
Rubato

Cl.

Pian

pp ff 3 pp fff PP

Ped. Ped. Ped.

Ce. *ff* *f* *ff* *ff* *pp* *ff*

Pian *ff* *ff* *pp*

Ped. --- *

rit. *accel.* *rit.* *a tempo*

Ce. *pp* *sff*

Pian *p* *ff* *p* *ff* *p* *ff*

Ped. --- *

Srull

Ce. *mf* *ff* *ff* *3* *sff* *pp* *ff* *sub. pp* *ff*

Pian *p* *pp*

Ped. --- *

(suset multifonic)

Cl. *sub. mf*

pp ff pp

Pian *ff*

*sff **

Cl. *ff p*

rit. = accel. = rit.

Pian *p*

Cl. *a tempo rit. a tempo rit. ad lib. simile al fine col piano PPP*

Pian *PP*

2 = 3 X

PPP

Ped