

Flûte

# Divertimento for woodwind trio

Diana Cotoman

**Lento** ♩=66  
4

*mp*

10

**Allegretto** ♩=96  
*mp*

21

*mf*

27

*tr*

32

*(tr)*

**Meno mosso**  
3  
*mf*

40

44

49

*mf*

53

Flûte

2

Flûte

59 **Allegretto** ♩=96

*mf*

63

II<sup>o</sup> mouvement

Diana Cotoman

**Andante** ♩=76

*mp*

73 *tr* *tr*

79 *mf* 6

84 *rit.*

# III° mouvement

Diana Cotoman

Allegro ♩=208  
4  
*f*

98  
4

rall. . . . . A tempo (♩=200)

107

112

Meno mosso ♩=120  
*mp*

117

127

*tr* *tr*

Allegro ♩=208  
4  
*f*

137

145  
4

151

rall. . . . .

A tempo (♩=208)

Flûte

155

161

Lento ♩=60

*mp*

168

176

2

185

Allegro ♩=208

*mf* *f*

191

4

199

206

209

Hautbois

# Divertimento for woodwind trio

Diana Cotoman

**Lento** ♩=66

*mp*

9

17 **Allegretto** ♩=96

*mf*

22

*mp*

28

33 **Meno mosso**

*mf*

38

**2**

Hautbois

2

Hautbois

44

50

54

59 **Allegretto** ♩=96

*mf*

63

II° mouvement

Diana Cotoman

**Andante** ♩=76

*mp*

73

80

84

**rit.**

# III° mouvement

Diana Cotoman

3

Hautbois

Hautbois

**Allegro** ♩=208

*mf*

99

107

**rall.**

**A tempo** (♩=200)

114

**Meno mosso** ♩=120

*mf*

123

133

**Allegro** ♩=208

*mf*

142

149

**rall.**

Hautbois

156 **A tempo** (♩=208)

Musical staff for measures 156-162. The key signature is one sharp (F#). The tempo is A tempo with a quarter note equal to 208. The staff contains seven measures of music, primarily consisting of eighth and sixteenth notes with rests.

163 **Lento** ♩=60

Musical staff for measures 163-168. The key signature changes to three sharps (F#, C#, G#). The tempo is Lento with a quarter note equal to 60. The staff contains six measures of music, including a double bar line and a change to a 2/4 time signature. The dynamic marking *mp* is present below the staff.

169

Musical staff for measures 169-175. The key signature remains three sharps. The staff contains seven measures of music, featuring eighth and sixteenth notes.

176

Musical staff for measures 176-184. A first ending bracket labeled '2' spans the first measure. The staff contains seven measures of music, ending with a double bar line and repeat sign.

185 **Allegro** ♩=208

Musical staff for measures 185-193. The key signature is one sharp. The tempo is Allegro with a quarter note equal to 208. The time signature is 5/8. The staff contains nine measures of music, primarily consisting of quarter notes. The dynamic marking *mf* is present below the staff.

194

Musical staff for measures 194-200. The key signature is one sharp. The staff contains seven measures of music, featuring eighth and sixteenth notes.

201

Musical staff for measures 201-207. The key signature is one sharp. The staff contains seven measures of music, including a double bar line and repeat sign.

208

Musical staff for measures 208-214. The key signature is one sharp. The time signature is 9/8. The staff contains seven measures of music, featuring a long melodic line with eighth notes and a final measure with a fermata.



Clarinet in B $\flat$

# Divertimento for woodwind trio

Diana Cotoman

**Lento**  $\text{♩}=66$   
8

*mp*

16 **Allegretto**  $\text{♩}=96$

*mp*

21

*mf*

26

*mp*

32 **Meno mosso**

*mp*

36

*mf*

41

*mf*

45

*mf*

2

Clarinet in B $\flat$

2

Clarinet in B $\flat$

52

3

58

**Allegretto** ♩=96

*mf*

63

**II<sup>o</sup> mouvement**

Diana Cotoman

**Andante** ♩=76

*mf*

6

3

72

6

78

3

83

6

86

**rit.** . . .

**rit.**

# III° mouvement

Diana Cotoman

3

Clarinet in B $\flat$

Clarinet in B $\flat$

**Allegro** ♩=208

mf f

mf

mf rall.

mf A tempo (♩=200) f

mf Meno mosso (♩=120) mp

mf tr.

mf Allegro (♩=208) f

mf

mf

Clarinet in B $\flat$   
A tempo ( $\text{♩}=208$ )

154 **rall.** . . . . .

Musical staff 154-159: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 154-159. Dynamics: *mf*. Includes a **rall.** marking.

160

Musical staff 160-163: Treble clef, key signature of three sharps, 2/4 time signature. Measures 160-163. Dynamics: *f*. Includes a **f** marking.

164 **Lento**  $\text{♩}=60$

Musical staff 164-169: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ), 2/4 time signature. Measures 164-169. Dynamics: *mf*. Includes a **Lento** marking and a tempo of  $\text{♩}=60$ .

170

Musical staff 170-175: Treble clef, key signature of three flats, 2/4 time signature. Measures 170-175. Dynamics: *mf*. Includes a **3** marking.

176

Musical staff 176-180: Treble clef, key signature of three sharps, 2/4 time signature. Measures 176-180. Dynamics: *mf*.

181

Musical staff 181-184: Treble clef, key signature of three sharps, 2/4 time signature. Measures 181-184. Dynamics: *mf*. Includes a **3** marking.

185 **Allegro**  $\text{♩}=208$

Musical staff 185-193: Treble clef, key signature of three sharps, 5/8 time signature. Measures 185-193. Dynamics: *mf* and *f*. Includes a **Allegro** marking and a tempo of  $\text{♩}=208$ .

194

Musical staff 194-199: Treble clef, key signature of three sharps, 5/8 time signature. Measures 194-199. Dynamics: *f*.

200

Musical staff 200-207: Treble clef, key signature of three sharps, 5/8 time signature. Measures 200-207. Dynamics: *f*.

208

Musical staff 208-213: Treble clef, key signature of three sharps, 9/8 time signature. Measures 208-213. Dynamics: *f*.

# Divertimento for woodwind trio

Diana Cotoman

**Lento** ♩=66

Fl.  
Hb.  
Cl.

8

Fl.  
Hb.  
Cl.

14

**Allegretto** ♩=96

Fl.  
Hb.  
Cl.

19

Fl.  
Hb.  
Cl.

23

Fl. *mp*

Hb. *mp*

Cl. *mf*

28

Fl. *mf* *tr*

Hb. *mp*

Cl. *mp*

32

*(tr)* **Meno mosso**

Fl. *p*

Hb. *mf*

Cl. *mp*

36

Fl. *mf*

Hb. *mf*

Cl. *mf*

40

Fl.

Hb.

Cl.

*mf*

Detailed description: This system covers measures 40 to 43. The Flute (Fl.) part begins with a melodic line in measure 40, featuring a slur over two eighth notes and a quarter note. The Clarinet (Cl.) part has a triplet of eighth notes in measure 40. A dynamic marking of *mf* is placed below the Clarinet staff in measure 42. The Clarinet part continues with a melodic line in measure 43. The Horn (Hb.) part is mostly silent, with a whole rest in measure 40 and a whole note in measure 41.

44

Fl.

Hb.

Cl.

$\phi$   $\phi$

Detailed description: This system covers measures 44 to 47. The Flute (Fl.) part has a melodic line in measure 44, followed by a whole rest in measure 45. The Clarinet (Cl.) part has a melodic line in measure 44, followed by a whole rest in measure 45. The Horn (Hb.) part has a melodic line in measure 44, followed by a whole rest in measure 45. The Clarinet part has a melodic line in measure 46, followed by a whole rest in measure 47. The Horn part has a melodic line in measure 46, followed by a whole rest in measure 47. There are two  $\phi$  symbols below the Clarinet staff in measures 46 and 47.

48

Fl.

Hb.

Cl.

*mf*

$\phi$   $\phi$

Detailed description: This system covers measures 48 to 51. The Flute (Fl.) part has a melodic line in measure 48, followed by a whole rest in measure 49. The Clarinet (Cl.) part has a melodic line in measure 48, followed by a whole rest in measure 49. The Horn (Hb.) part has a melodic line in measure 48, followed by a whole rest in measure 49. The Clarinet part has a melodic line in measure 50, followed by a whole rest in measure 51. The Horn part has a melodic line in measure 50, followed by a whole rest in measure 51. A dynamic marking of *mf* is placed above the Horn staff in measure 50. There are two  $\phi$  symbols below the Clarinet staff in measures 48 and 49.

52

Fl.

Hb.

Cl.

$\phi$   $\phi$   $\phi$   $\phi$

Detailed description: This system covers measures 52 to 55. The Flute (Fl.) part has a melodic line in measure 52, followed by a whole rest in measure 53. The Clarinet (Cl.) part has a melodic line in measure 52, followed by a whole rest in measure 53. The Horn (Hb.) part has a melodic line in measure 52, followed by a whole rest in measure 53. The Clarinet part has a melodic line in measure 54, followed by a whole rest in measure 55. The Horn part has a melodic line in measure 54, followed by a whole rest in measure 55. There are four  $\phi$  symbols below the Clarinet staff in measures 52, 53, 54, and 55.

56 **Allegretto** ♩=96

Fl.  
Hb.  
Cl.

61

64

### II° mouvement

Diana Cotoman

**Andante** ♩=76

Fl.  
Hb.  
Cl.



71

Fl. *tr~*

Hb.

Cl. *tr~* *tr~*

6

76

Fl.

Hb. *tr~*

Cl. *3*

3

81

Fl. *mf*

Hb.

Cl. *6*

6

85

Fl. *rit.*

Hb.

Cl.

6

# III° mouvement

Diana Cotoman

Allegro ♩=208

Fl. *f*

Hb. *mf*

Cl. *mf*

96

Fl.

Hb.

Cl. *f*

101

Fl.

Hb.

Cl.

rall.

A tempo (♩=200)

106

Fl.

Hb.

Cl.

111

Fl.  
Hb.  
Cl.

*f*

114

Fl.  
Hb.  
Cl.

117 **Meno mosso** ♩=120

Fl. *mp*  
Hb. *mf*  
Cl. *mp*

126

Fl.  
Hb.  
Cl.

*mf*

*tr*

Allegro ♩=208

135

Fl.  
Hb.  
Cl.

*mf*  
*f*

142

Fl.  
Hb.  
Cl.

*f*

147

Fl.  
Hb.  
Cl.

152

rall. - - - - -

Fl.  
Hb.  
Cl.

A tempo (♩=208)

156

Fl.  
Hb.  
Cl.

*f*

161

Lento ♩=60

Fl.  
Hb.  
Cl.

*mp*  
*mf*

166

Fl.  
Hb.  
Cl.

172

Fl.  
Hb.  
Cl.

178

Fl.

Hb.

Cl.

181

Fl.

Hb.

Cl.

185 **Allegro** ♩=208

Fl.

Hb.

Cl.

*mf* *f*

191

Fl.

Hb.

Cl.

*f*

196

Fl. Hb. Cl.

This system contains measures 196 to 200. The Flute part (Fl.) begins with a rest in measure 196, followed by a melodic line of eighth notes with slurs in measures 197-199, and a half note in measure 200. The Horn part (Hb.) plays a steady eighth-note accompaniment throughout. The Clarinet part (Cl.) features a complex rhythmic pattern of eighth notes in measures 196-197, rests in 198-199, and a melodic line in measure 200.

201

Fl. Hb. Cl.

This system contains measures 201 to 204. The Flute part (Fl.) has a melodic line of eighth notes with slurs in measures 201-202, a rest in measure 203, and a melodic line in measure 204. The Horn part (Hb.) plays a melodic line of eighth notes with slurs in measures 201-202, a rest in measure 203, and a melodic line in measure 204. The Clarinet part (Cl.) has a rest in measure 201, a melodic line of eighth notes in measure 202, a rest in measure 203, and a melodic line in measure 204.

205

Fl. Hb. Cl.

This system contains measures 205 to 207. The Flute part (Fl.) plays a melodic line of eighth notes with slurs in measures 205-207. The Horn part (Hb.) has a rest in measure 205, a melodic line of eighth notes in measure 206, and a melodic line in measure 207. The Clarinet part (Cl.) has a melodic line of eighth notes in measures 205-207.

208

Fl. Hb. Cl.

This system contains measures 208 to 211. The Flute part (Fl.) has a rest in measure 208, a melodic line of eighth notes with slurs in measures 209-210, and a melodic line in measure 211. The Horn part (Hb.) plays a melodic line of eighth notes with slurs in measures 208-210, and a melodic line in measure 211. The Clarinet part (Cl.) has a rest in measure 208, a melodic line of eighth notes in measure 209, a melodic line in measure 210, and a melodic line in measure 211.